



Adelaide Theatre Guide

www.theatreguide.com.au

Supporting live theatre in South Australia

PO Box 738
MODBURY SA 5092

info@theatreguide.com.au
ABN : 93 297 960 525

FLICKING THE FLINT

Experiment One

The Garage International@Najjars

Until 27 Feb 2010

Reviewed by Tony Busch

Kate Lee silences the room with a stare, her piercing blue eyes fixing the audience and holding them so strongly it takes what seems like minutes before your attention is willed further upstage by Tom McCosker. So begins an amazing performance.

"Flicking the Flint" has been adapted from a short story by Anna Krien. It's described as "an ensemble created work (which) delves into the depths of an institutionalised young man's past of abuse and addiction".

It is compelling theatre.

The pair are as finely tuned as any actors I've seen. Their empathy and timing are almost unsettling and the sequence about the 'roo shooting, with its Auslan translation, is highly confronting but mesmerising.

Amazing then that, after the show, Kate announced that there should have been a third performer, who became so ill they had 24 hours to rework the piece. Amazing.

It has been some time since this reviewer has seen a performance delivered with such complete conviction and commitment.

The soundscape by Tim McConnachie builds the atmosphere perfectly, and all done with just a box and electrified acoustic guitar.

So sad that the season is so short. If you happen to be in Brisbane between March 10 and 27 do yourself a favour and catch it at the Sue Benner Theatre, if you can't get to Najjar's by Feb 27.

RATING: 5 stars (out of 5)