



PO Box 12
PROSPECT SA 5082

info@theatreguide.com.au
www.theatreguide.com.au

ABN: 93 297 960 525

QUIDAM

Cirque du Soleil

Grand Chapiteau, Bonython Park

Review by Hayley Horton

The Cirque du Soleil franchise is extensive and has received wide success around the world. More than a circus, this production is the epitome of live performance art, encapsulating everything that audiences love about the medium.

The plot for “Quidam” is simple and loosely ties the individual acts together with visual sumptuousness. A young girl, lost amidst a world where she finds no meaning is swept into the universe of “Quidam” bringing ghoulish characters with just a hint of child-like innocence to the fore.

The Grand Chapiteau was packed on opening night and the atmosphere of carnival, pomp and glamour are certainly contributors to the overall package.

Each individual act is amazing with none of the sections reverting to the traditional circus fare. Highlights includes the amazing “Statue – Vis Versa” performed by Jerome Le Baut (France) and Asa Kubiak (USA) with such astounding strength.

Equally amazing is the “Banquine” where fifteen Slavic artists perform spectacular sequences of acrobatics. Just when the audience thinks they can’t possible do it, they do and the awe of the audience is audible on a number of occasions.

Both clowns, Guillermo Toto Castineiras (Argentina) and Voki Kalfayan (USA) are welcome insertions between death-defying feats, leaving many audience members crying with laughter at their hilarious and often improvised antics.

Each element of the production combines to produce a perfect balance between humour, beauty and strength, including vocals (particular depth provided by André Boileau of Canada) acrobatics, colourful and interesting costumes, an amazing rig and more.

Those who have seen Cirque du Soleil before might think it is more of the same formula; however anyone new to this experience will be left in awe and amazed that such a performance exists on such a universally accessible level.

Get your tickets while you can, or start saving for the next time this troupe is in town as it is worth every cent.