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THE ELDERLY BROTHERS

MBM Holden Cabaret
Holden Street Theatres

Review by Theresa Dolman

When they hand you your Seniors card, you are entitled to pack away your talent and see out your days sitting quietly in your favourite chair with a rug over your knees listening to the wireless set. Or else you can get together with two of your mates and hit the cabaret circuit.

Irish Albert and his "brothers" Sean Kings and Ken Smith are three very talented South Australian blokes. As "The Elderly Brothers", they impersonate and perform songs from the "Golden Oldies", starting with The Everley Brothers.

Irish Albert leads the trio, singing and playing guitar. His impressions of Billy Connolly and Our Royal Highness, the Queen, kept the audience laughing.

Not to be outdone, Ken Smith also dons the silly costumes and a guitar, and lends his versatile voice to convincing renditions of songs by Tom Jones, Elvis, and Neil Diamond; his rendition of Paul Kelly's "To Her Door" is particularly good.

Sean Kings rounds out the trio, providing the keyboard accompaniment, and having a go at Pavarotti and Rolf Harris.

The highlight of the show was their alternative National Anthem---an ingenious mash-up of Australian tunes from "Waltzing Matilda" to the theme from "Neighbours". Equally inspired was their blending of an Irish song about a horse, "Alegria" from Cirque de Soleil, and ... well, you really need to hear it yourself.

This local talent should be supported, so make your way out to the Holden Street Theatres at Hindmarsh before the Festival is over.