



Adelaide Theatre Guide

www.theatreguide.com.au

Supporting live theatre in South Australia

PO Box 738
MODBURY SA 5092

info@theatreguide.com.au
ABN : 93 297 960 525

IGNITION POINT 22

No Strings Attached

Woodville Town Hall

Until 2 March

Theatre has always been the art of reflecting the world as seen through the eyes of a dramaturg, playwright, or actor. It allows us to gain understanding, insight, and perspective on the world we live in. It has often been the case that some voices and perspectives are often not given a seat at the table to share their experiences. No Strings Attached has provided this platform to showcase the experiences of people living a disability and the unique perspectives and challenges they face on a day-to-day basis.

Ignition Point 22 Poses the question of what it means to be connected. Told through a series of movement-based pieces, acted vignettes, songs and pre-recorded interview scenes, the performers are all given the opportunity to have their perspective displayed for all to see. The message is quite clear, 'we understand who we are, and we love ourselves'.

The staging for the show takes place on the vast stage at the Woodville Theatre, a venue that perfectly allows for the cast the space needed to have full inclusivity. It also created space for performers with wheelchairs to have space to move and participate without dodging the constraints that a smaller space may have provided. The lighting was stunning and perfectly complimented and punctuated moments such as the performers questioning why people feel the need to judge them based on a first glance appearance. Tones of blues and pinks washed over the stage enhancing the performers against the all-black backdrop.

One highlight of the show was a pre-recorded piece entitles 'The Painters', a comical skit showing what happens when two rookies are hired to paint a building with little instruction from the boss. What follows is an ever-escalating montage of painting faux pas and a whole lot of masking tape being used to tie up the boss, wheelchair and all. This segment was very well received.

The highlight of this show was not just seeing the wonderful joy of the performers on stage, but to see the sheer joy of members of the audience who also were people with disabilities seeing people like themselves in the spotlight. Representation matters because until we see people like ourselves on stage and in art, it hinders the ability to self-reflect and self-accept. The performers on stage in their show are doing amazing work to break down these barriers and showcase that everyone, no matter their ability, deserves a moment in the spotlight.

Rating: 5 Stars (out of 5)