



Adelaide Theatre Guide

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Supporting live theatre in South Australia

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NO STRINGS DOES CABARET

No Strings

Woodville Town Hall

Until 3 July

Review by Janice Bailey

What a wonderful, exhilarating, joyous and entertaining evening of music to celebrate the positive role music plays in the lives of performers and spectators. 'No Strings' is a group which provides opportunities for performers with a disability to be able to participate in making theatre.

I was privileged to attend Woodville Town Hall on Saturday to share the performances of some very talented people in 'No Strings does Cabaret'. The auditorium was festooned with magical fairy lights, creating a spectacular atmosphere for the audience and talented performers. Lucy Lopez Rivera, with her beautiful guide dog was the first act, presenting a set of cabaret style songs with charm and panache. She was followed by the amazing and talented Aimee Crathern, whose joyous celebration of performance and music through her inherent musicality and voice is infectious and it is impossible not to be positively influenced by her sheer exuberance and joy in performing. Aimee was then joined by Michelle Hall, Caroline Hardy, and Annika Hooper making up the Sisters of Invention, who recently completed successful performances in the Adelaide Cabaret Festival.

As if this wasn't enough, the second half showcased the brilliant Kym Purling trio demonstrating their exceptional musicality – it was absolutely breathtaking and emotional and extremely uplifting.

The evening was a money raising venture to enable this group to continue their great work – the whole event was nothing less than inspiring.