



Adelaide Theatre Guide

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HAUS OF HANS: DISCO SPEKTAKULÄR

Watercooler Talent Presents

The Moa at Gluttony – Rymill Park

Until 15 March 2020

Review by Doug Phillips

Hans is back folks, and – as the title suggests – his show is Spektakulär. This is cabaret at its best. Even if Hans' style is not your cup of tea, there's no denying that when it comes to cabaret, Hans has perfected the art.

The timeslot was horrible. If you're seeing the 6:50pm show, allow triple the amount of time you'd normally allow for travel and finding a park. But it's well worth the effort. This show pumps out energy, pizzazz, fun, and laughs at a rollicking pace and with all the expected extravagance and flair.

Joined on stage by his backing singers 'The Rejections', his ripped dancers 'The Lucky Bitches', and a 4-piece band who I think were called 'The Ungrateful Bastards', the sound is loud and tight. Even a small hiccup with audio proved no problem. In fact, it became just one more opportunity for Hans to exercise his witty ad-libbing and ability to completely own the space and crowd.

Hans tells just a small part of his story, but lets his strong singing, energetic dancing, and larger than life personality be the focus, rather than banging on about his journey so far. Switching from belting out disco favourites, to schmoozing the crowd, rocking the piano accordion, and dancing like a pro, this performance allows no room for catching your breath.

The show's rated PG, although someone obviously forgot to tell Hans. The content wasn't crude or poor taste, but there was some language that couldn't be described as PG by anyone.

There's a great deal more I'd like to comment on, but I think it's best to allow Hans to bring the surprises. I will say though, don't be late, don't be bashful, and don't wait to buy your tickets.

Rating: 4.5 Stars (out of 5)