



Adelaide Theatre Guide

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PO Box 738
MODBURY SA 5092

info@theatreguide.com.au
ABN : 93 297 960 525

VINCENT

Lissajane Dance

The Odeon Theatre

Until 14 March 2016

Review by Tony Busch

This piece has been 10 years in the making and two years in development. And it shows. Beautifully conceived, superbly designed and immaculately performed, Vincent is a highly-polished triumph.

The three dancers at times seem to defy gravity to make the complex choreography appear simple. But Melissa Lanham, whose original vision this was, has created some of the most beautiful, fluid and potent movement this reviewer has seen in a long time.

Tobiah Booth-Remmers is Vincent, Michael Smith is his brother Theo, and Chloe Lanham is Psyche, the embodiment of Vincent's mental anguish. All three dance with such strength and emotion they are riveting.

Whether in solos, duets or the rare trio, their inter-connection never waivers and their precision speaks loudly of many, many hours of development and rehearsal.

The dancers and choreography are more than matched by brilliant set and costume design (courtesy of Daniel Ampuero), some breathtaking lighting (by Phil Lathlean) and a music score (by Sean Tinnion) which I hope will soon be released on CD as I can't wait to hear it again.

My only criticism is the readings from the letters of Vincent and Theo. They are the victims of poor diction and too much reverb, making them unintelligible at times. I hope this will be remedied before the show is taken to the rest of Australia and the world.

This is dance theatre of the first order and should not be missed.

For some reason, the Fringe Guide has again let performers down with incorrect information. It advertises only morning and afternoon shows. There are evening shows as well so I would suggest you go to the Fringe website for precise details and booking convenience.

Whether you are a dance fan or not, this is a very, very entertaining piece of theatre and a credit to all involved. It deserves to be booked out at every performance.

Rating: 5 stars (out of 5)