



Adelaide Theatre Guide

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Supporting live theatre in South Australia

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FOR WHOM THE BELL TOLLS

randompanda

Tuxedo Cat

Until 27 Feb 2011

Review by Jamie Wright

Welcome to a day in the life of Telia Neville. Awkward, outcast, misunderstood by her teachers and always last picked for sports in PE. How does she cope?

Why, poetry – of course.

This short, snappy show takes the form of a series of short poems (and one rap), each corresponding to a period of the school day – home room, Biology, English, Literature, PE, Psychology, lunch and so forth. Ruminations on friendship, crushes on the teacher, and the other tribulations of a life spent outside of the in-crowd.

The poems are excellent – clever and funny and full of literary in-jokes. Neville's performance is engaging and genuine, and it's almost impossible to not be drawn back to one's own experiences of high school. Well, unless you were one of the cool kids...

Quirky, insightful and entertaining – a unique experience.

Rating: 4 stars (out of 5)