



Adelaide Theatre Guide

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A BIT OF SWING, BLUES AND BROADWAY

Citrus Entertainment

Stag Hotel

Until 29 Feb 2008

Review by Andy Ahrens

Combine the Stag Hotel, some young local talent and some Swing, Blues and Broadway and you have exciting ingredients to kick off a night on the town.

With vocalist Chris Eaton up front, Musical Director Daniel Brunner on keys and a band consisting of sax, trumpet, drums and bass, the combination is just right.

Songs include classics from Nat King Cole, Rogers and Hart, Sondheim - and it wouldn't be swing without Weill and Brecht's 'Mack the Knife'.

A highlight is an original piece by Daniel Brunner. Not only does it sound good the first time you hear it, but it was also at home with the other songs. Along with Brunner's arrangements for the other numbers, this song demonstrates that this boy has talent.

The group sounds good and plays well. Their likable natures make them easy to watch. More showmanship would lift the show: lovers of swing, blues and musicals tend to expect it.

This group can only get better.

Rating: 4 stars (out of 5)