



adelaide·theatre·guide

The comprehensive online guide to theatre events, news, reviews & auditions in Adelaide and its surrounds

www.theatreguide.com.au

INTERESTED?

Write to us at:

recruitment@theatreguide.com.au

Including:

- A cover letter, outlining why you are interested in the position and your relevant experience;
- Reviews of two or three recent pieces of theatre you have seen, preferably one professional and one amateur production (and ideally one play and one musical), ensuring demonstrations of constructive feedback on appropriate elements are included in each.

ADDITIONAL NOTES:

- The position is purely voluntary (and therefore unpaid).
- All reviewers, however, receive two tickets and a program to each show to enable them to do their work.
- As a part of our process for our annual "Curtain Call" Awards, reviewers are also expected to attend and evaluate productions recommended for awards consideration by other reviewers (complimentary tickets provided), as well as meetings to discuss awards outcomes.
- Regular availability to communicate to other members of the team via email (and/or other means) is expected as part of committing to this position.

POSITION: REVIEWER

REPORTS TO: ATG REVIEWER COORDINATOR

The Adelaide Theatre Guide provides comprehensive services to the live theatre community in South Australia including reviews of over 90% of productions. Our website experiences over 10,000 hits per day and 15,000 visits per month from keen theatre practitioners, audiences and interested parties.

Reviewers attend theatre productions across the Adelaide region, including as far north as the Barossa Valley, and as far south as Victor Harbor. Productions range between professional, amateur, community, and youth/student, and are across the genres of drama, comedy, musical, cabaret, and variety/revues. Reviewers are expected to provide useful, honest commentary and opinion pieces on productions to our Reviews Editor, in the form of 300-400 word reviews, to be published on the ATG website shortly after viewing a production.

Required skills and attributes include:

- Strong relationship with Adelaide theatre, whether amateur, professional, behind the scenes, as a production team member, performer, etc.
- An enthusiasm and verve to see a range of theatre from slick, professional shows to fun-loving community shows, and everything in-between.
- Availability to review both scheduled and last minute bookings on a monthly basis, all over Adelaide and its surrounds, most especially during festivals, such as the Adelaide Fringe, Adelaide Festival of Arts, Adelaide Cabaret Festival, Adelaide Cabaret Fringe and Cabaret Under the Star.
- Experience in media writing - reviews or general journalism - would be ideal; although anyone with an interest or background in writing and theatre is encouraged to apply.



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